



Free Personalized Room Analysis Form



PLEASE PRINT CLEARLY AND USE ONE (1) SHEET PER ROOM.

Use black pen or dark pencil. We have simplified this form considerably to help expedite our services.

Dealer Info

Fax: 317-842-2760

Dealer Name: Metro Music / TRUESOUNDCONTROL.COM Date: / /
Dealer Phone: (732) 597- 5124 Dealer Fax: (732) 597 - 5968 Dealer Email: praf @ truesoundcontrol.com

Your Info

Your Name: E-mail @
Phone: () - Fax: () - Zip Code: -

Budget (Check one.)

- \$200 - \$500* \$1,001 - \$1,500
- \$501 - \$750* \$1,501 - \$2,000
- \$751 - \$1,000 other: \$

You Are A(n) (Check all that apply.)

- Engineer/Producer Musician (Instrument:)
- Vocalist Voice-over Talent Audiophile
- Church/Worship Other:

*room acoustics only

Type of Room (Check all that apply.)

- Project Studio Mastering Sanctuary Rehearsal Space Control Room Teaching Studio
- Home Theater Audiophile/Listening Live Room Multi-Purpose/Gym Auditorium/Theater Nightclub
- Vocal Booth Video Edit/Production Broadcast Office Space Other:

Do You? (Please check one) Rent Own

Music Style/Production (Check all that apply.)

- Pop/Rock/Blues Jazz Country Classical Hip-Hop/Urban Dance/Techno
- MIDI/Electronic Voice-over Acoustic Contemporary Christian/Praise Worship Alternative/Hard Rock
- Other:

Room Dimensions (please indicate dimensions, e.g., "ft," "in," "mm" or "cm")

Length: Width: Height: (Note: If your room is non-rectangular, please use the back of this sheet to sketch)

Surface Types (Please use back of sheet if more detail is required.)

- Walls: Drywall/SheetRock®/Gypsum Board Plaster Paneling Concrete (Block or Poured)
- Brick Unfinished Other:
- Ceiling: Drywall/SheetRock®/Gypsum Board Exposed Joists Drop Tile Ceiling ("T" bar, "grid", etc.) Metal Deck/Trusses
- Other:
- Floor: Carpet Hardwood Concrete Vinyl/Tile Unfinished Subfloor
- Other:

Observed or Measured Acoustical Problem(s) (Check all that apply.)

Room Acoustics

- Flutter Echo ("slapback")
- Bass Build-up ("boomy") and/or Cancellation ("no bass")
- Room "Ring"
- Excessive Reverberation
- Mixes don't translate
- Other:

Sound Isolation*

- Disturbing Roommates/Family/Neighbors
- Unwanted External Sounds/Noise
- HVAC Noise
- Room to room sound leakage within a studio
- Other:

Studio Reference Monitors (if applicable)

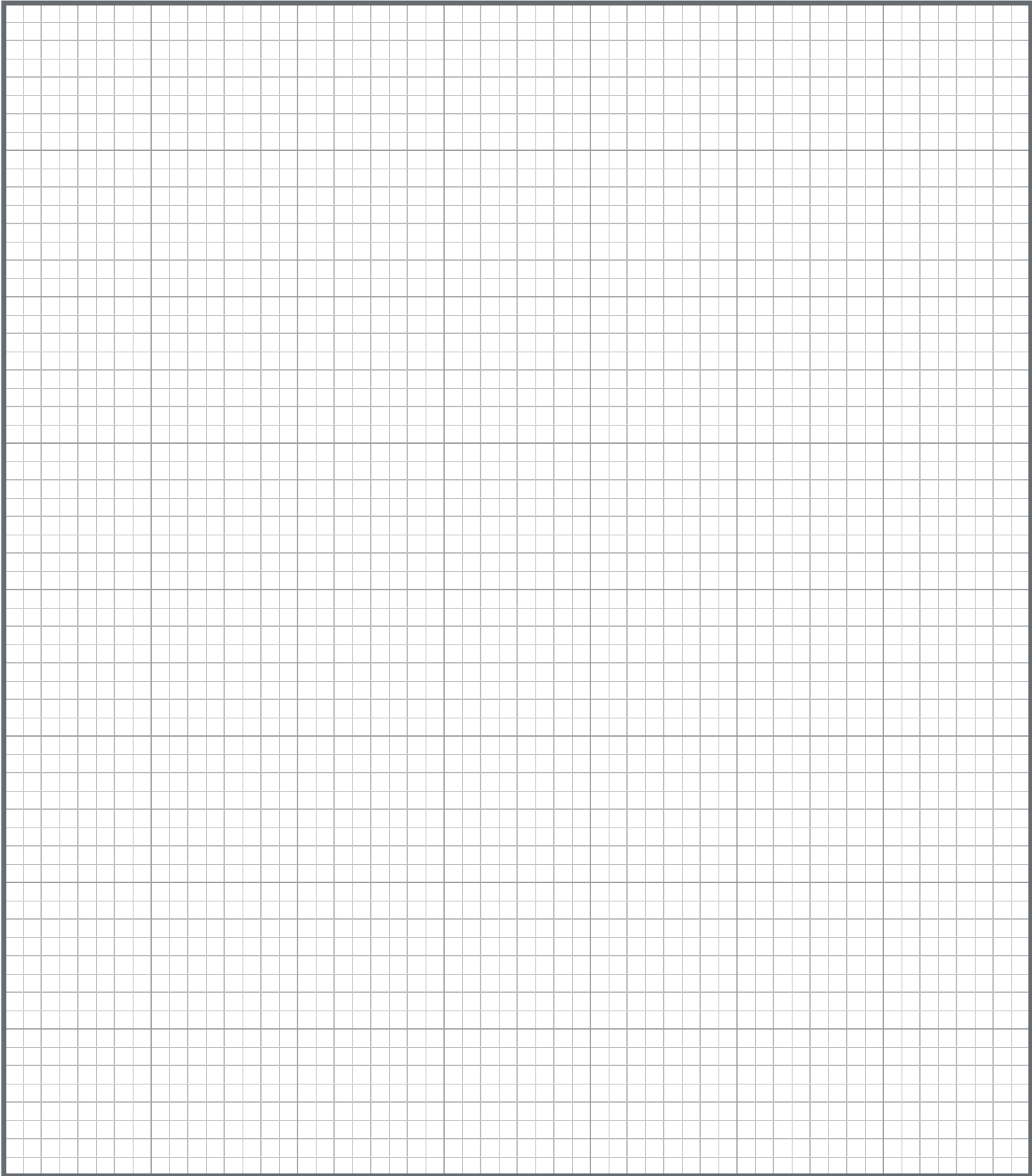
Manufacturer: Model:
Recording Platform (e.g., ADAT, Hard Disk, etc.)

Existing Treatment (if any)

No Yes, Describe:

Anything else you can tell us about your situation (including preferred treatments, e.g., Pyramids or Metro™, etc.)

The more detail that is provided, the more accurate the response. (i.e., where are your doors, windows, beams, ducts, furniture, equipment, etc.) Also, please indicate all dimensions.



Auralex Free Personalized Room Analysis Terms: We are proud to provide free product application support to all our customers. Please note the following:

1. Auralex is confident our products will perform as described in our literature. Please understand that since we are unable to be on site to experience sound in your actual room(s) and since room acoustics is a subjective science, we are unable to guarantee actual acoustical results in your room(s) after treatment with Auralex products.
2. Due to an ever-growing demand for acoustical assistance and the popularity of Auralex products, our free Personalized Room Analyses are limited to a maximum of two (2) hours of phone discussions, e-mails and/or faxed correspondences. This is necessary to ensure we can assist everyone in a timely fashion. If your product application support needs exceed this limit, an Auralex representative will contact you to discuss additional options.
3. Auralex free Personalized Room Analyses are limited to customers using Auralex products. The contents of our product application support correspondences are applicable only for Auralex customers using Auralex products. Using the information contained therein for the application of non-Auralex products voids any claims made concerning expected acoustical results.