Auralex®
Engineered Listening Environments

Large Room Analysis Form

PLEASE PRINT CLEARLY AND USE ONE (1) SHEET PER ROOM.
Use black pen or dark pencil. We have simplified this form considerably to help expedite our services.
Any other information you can provide at the bottom and back of this page will yield better results.

Fax: 317-842-2760

Consultant/Contractor/Dealer Info

Dealer Name: Metro Music / TRUESOUNDCONTROL.COM Date: _____/_____/_____

Dealer Phone: (732) 597 - 5124 Dealer Fax: (732) 597 - 5968 Dealer Email: praf @ truesoundcontrol.com

Facility Info

Facility Name: _____

Your Name: _____ E-mail _____@_____

Phone: (_____) _____-_____ Fax: (_____) _____-_____ Zip Code: _____-_____

Budget *(Check one.)*
- ❑ $1,000 - $5,000
- ❑ $5,001 - $10,000
- ❑ other: $_____

Worship Emphasis
- ❑ Speech
- ❑ Music
- ❑ Even Mix of Both

Is This Facility? *(Check one.)*
- ❑ New Construction
- ❑ Renovation
- ❑ Restaurant
- ❑ Dance Studio

Type of Room *(Check all that apply.)*
- ❑ Sanctuary/Nave
- ❑ Multi-Purpose/Gymnasium
- ❑ Auditorium
- ❑ Club/Venue
- ❑ Other

Type of Music
- ❑ Contemporary (e.g., Full Band)
- ❑ Traditional (e.g., Organ, Choir, etc.)
- ❑ Both

Room Dimensions *(inches or feet)*

Length:_____ Width:_____ Height:_____

For best possible results please include: ❑ CAD Drawings ❑ Blueprints ❑ Digital Photos

Surface Types

Walls: ❑ Drywall/SheetRock®/Gypsum Board ❑ Plaster ❑ Paneling ❑ Concrete (Block or Poured) ❑ Brick ❑ Unfinished ❑ Other: _____

Ceiling: ❑ Drywall/SheetRock®/Gypsum Board ❑ Exposed Joists ❑ Drop Tile Ceiling ("T" bar, "grid", etc.) ❑ Metal Deck/Trusses ❑ Other: _____

Floor: ❑ Carpet ❑ Hardwood ❑ Concrete ❑ Vinyl/Tile ❑ Unfinished Subfloor ❑ Other: _____

Capacity: **# of seats**_____

Type of Seating:

❑ **Pews with…**
- ❑ Hard Backs/Hard Seats
- ❑ Hard Backs/Padded Seats
- ❑ Padded Backs/Padded Seats

— OR —

❑ **Chairs with…**
- ❑ Hard Backs/Hard Seats
- ❑ Hard Backs/Padded Seats
- ❑ Padded Backs/Padded Seats

Observed or Measured Acoustical Problem(s) *(Check all that apply.)*
- ❑ Poor Speech Intelligibility
- ❑ Poor Musical Clarity
- ❑ Lack of Ensemble with Group Singing
- ❑ Excessive Reverberation
- ❑ Feedback
- ❑ Too Dead
- ❑ Flutter Echo
- ❑ Drums are "Boomy," "Muddy" or too loud
- ❑ Other: _____

Other Details, *if any: (e.g., existing treatments, loudspeaker and/or sound system details)*

❑ No ❑ Yes, Describe: _____

_____

NOTE: An Auralex Large Room Analyst will be contacting you for additional details and information.